

Organisers:



漁農自然護理署
Agriculture, Fisheries and
Conservation Department

Co-organisers:



Supporting
Organisations:



- Organiser** : Agriculture, Fisheries and Conservation Department (AFCD)
- Co-organisers** : Eco-Education and Resources Centre (ERC), Green Power and Eco Institute
- Supporting Organisations** : Joint University Photographic Society and Hong Kong Hiking Association, China

Objectives:

This Competition aims to promote the beauty and biodiversity of coastal life and habitats in Hong Kong; and raise public awareness of importance in conservation of our coastal environment in Hong Kong.

Theme of the Competition:

All entries must show the beauty of coastal ecology, habitats, life and interesting stories and be taken along the coastline of Plover Cove, Tolo Harbour or Tolo Channel; inspire the public to appreciate and treasure these places; and convey the message of conservation of our coastal environment in Hong Kong.

Entry Requirements:

1. Participants must be holders of valid full-time student cards (only required for participants of the Student Group).
2. Participants must be holders of Hong Kong Permanent Identity Cards (only required for participants of the Open Group).
3. All entries must be taken along the coastline of Plover Cove, Tolo Harbour or Tolo Channel.

Categories:

The competition will be divided into two categories:

- 1) Student Group
- 2) Open Group (Hong Kong residents aged 16 or above)

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Each Group includes 3 items:

- a) Wide Angle – Coastal Environment
- b) Wide Angle – Coastal Life
- c) Marco – Coastal Life

Rules and Regulations:

- 1) Each participant may only participate in EITHER Student Group OR Open Group.
- 2) Each participant must submit Digital files (JPEG or TIFF format with resolution of which should not be less than 2MB. RAW file is not accepted).
- 3) Each participant may participate in one or all items, with the maximum of 10 entries in each item.
- 4) All entries submitted for this Competition will not be returned.
- 5) All entries must be the original works by the participants and have not been sold, published or taken part in other photography competitions previously.
- 6) To take part in the Competition, participants aged below 18 should obtain the consent from their parents / guardians, whereas the participants should understand and abide by the terms and conditions laid down by the organiser.
- 7) The organiser is entitled to disqualify any participant who does not observe the above rules and regulations of the Competition. The organiser also reserves the right to timely amend the rules and regulations of the Competition without prior notice to the participants.
- 8) Once the entries are selected, the original photographic films or digital files (JPEG or TIFF, around 5MB) must be provided by the participants. Entries will be disqualified if original files are not available.
- 9) In case of dispute, the decision of the organiser will be final and binding on all parties concerned.
- 10) Immediate relatives of staff of the organisers and judges are not eligible to participate in the Competition.

Methods of Participation:

- Entry forms can be obtained through schools or downloaded from the AFCD's website
(http://www.afcd.gov.hk/english/conservation/con_mar/con_mar_cor/MCC2016_competition.html)
- Participants must submit the following documents:
 - 1) Completed and signed Entry form.
 - 2) Entries in CD or DVD.

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3) Copy of the student card (only applicable to participants of the Student Group)

Submit the entry together with a completed entry form through the school, in person or by post (Address: Marine Conservation Division (East), Agriculture, Fisheries and Conservation Department, 7/F, Cheung Sha Wan Government Offices, 303 Cheung Sha Wan Road, Kowloon). Please mark **“Light of Tolo Channel and Plover Cove” Photography Competition 2016** on the envelope.

- Entries may also be submitted together with the required documents and electronic copy of the duly completed entry form by e-mail to (mar_con_east@afcd.gov.hk). Acknowledgment e-mail will be sent to the participants for successful submission.

Submission Period:

1st November 2015 –30th June 2016

Deadline of Submission:

30th June 2016 [Entries received by post will be dated by postmark.]

Judging Criteria:

Overall Beauty (40%)

Shooting Technique (30%)

Expression of Messages and Creativity (30%)

Judges:

- 1) Mr. Ken CHING
Director, Eco-education and Resources Centre
- 2) Mr. Samson SO
Famous Nature Photographer in Hong Kong, Founder and Director of Eco Institute
- 3) Mr. Hydrogen PUN
Senior Nature Photographer in Hong Kong
- 4) Mr. Brian CHING
Senior News Photographer in Hong Kong
- 5) Mr. Henry LUI
Senior Conservation Manager, Green Power

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Awards and Prizes:

Awards and Prizes for each category :

Champion (1 place)	A certificate and book vouchers worth HK\$1500
1 st Runner-up (1 place)	A certificate and book vouchers worth HK\$800
2 nd Runner-up (1 place)	A certificate and book vouchers worth HK\$500
Merit Award (5 places)	A certificate and book vouchers worth HK\$100

Announcement of Results:

Results will be announced on the AFCD website on or before 30 September 2016. Winners will be notified individually and invited to the Prize Presentation Ceremony. Champions of each group may be invited to introduce their works and share their shooting experience during the Ceremony.

Enquiries:

AFCD

Address: Marine Conservation Division/East, Agriculture, Fisheries and Conservation Department, 7/F, Cheung Sha Wan Government, 303 Cheung Sha Wan Road, Kowloon

Tel: 2150 7187 / 2150 7190

Fax: 2377 4427

Email: mar_con_east@afcd.gov.hk

Website:

- 1) http://www.afcd.gov.hk/english/conservation/con_mar/con_mar_cor/MCC2016_competition.html
- 2) <https://www.facebook.com/tkpc2016> (Facebook Page)

Copyright:

Participants must comply with the relevant copyright legislation. Entries in violation of copyright or related offenses, including but not limiting to being borrowed, reproduced, copied and counterfeit, will be disqualified. The participant should bear his/her own legal liability. Any legal disputes are not related to the organiser.

Participant must agree that the organiser reserves the right including but not limiting to reproduce, use, modify, exhibit, publish and distribute the entries through any media for publicity or educational purposes without any payment in respect of such use and prior notice to the participants.

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Participants must agree that the organiser reserves the right to distribute, exhibit or publish the submitted entries for the use of (including but not limiting to) promoting coastal conservation and education activities.

Once the entry form is signed by the participants, they must abide by the above terms, conditions and rules, release the organiser unconditionally any legal liability for publishing his or her works submitted, and undertake all compensation to the organiser any loss caused by breaching of rules on his or her part.