Service Provider :

Supporting Organisations :



"Light of Tolo Channel and Plover Cove" Photography Competition 2017

Rules and Guidelines of the Competition

Organiser	:	Agriculture, Fisheries and Conservation Department (AFCD)	
Service	:	Eco-Education and Resources Centre (ERC)	
Provider:			
Supporting		The Chinese University of Hong Kong (CUHK), Eco Institute ,	
Organisations :		The Education University of Hong Kong (EdUHK), Green Power,	
		Hong Kong Hiking Association, China (HKHA) ,	
		Space Observers Hong Kong (SOHK) and World Wildlife Fund	
		Hong Kong (WWF)	

Objectives:

This Competition aims to promote the beauty and biodiversity of coastal and marine life and habitats in Hong Kong, and raise public awareness on the conservation of our coastal environment.

Theme of the Competition:

Coastal and marine habitats, life and interesting stories along the coastline of Tolo Harbour, Plover Cove and Tolo Channel.

Groups and Items:

The competition will be divided into two groups:

- 1) Student Group (Full time students)
- 2) Open Group

Each Group includes 3 items:

- a) Wide Angle Coastal & Marine Environment
- b) Wide Angle Coastal & Marine Life
- c) Marco Coastal & Marine Life

Supporting Organisations :







Eligibility and Entry Requirements:

- 1) Participants must be holders of valid full-time student cards (only applicable to Student Group).
- 2) Participants must be holders of Hong Kong Permanent Identity Cards (only applicable to Open Group).
- 3) All photo entries must be taken in the coastal areas of Tolo Harbour, Plover Cove or Tolo Channel.

Judging Criteria:

- 1) Overall Beauty (40%)
- 2) Shooting Technique (30%)
- 3) Expression of Messages and Creativity (30%)

Rules and Regulations:

- 1) Each participant should only participate in either Student Group or Open Group.
- 2) Each participant must submit digital files (JPEG or TIFF format with resolution of which around 2MB. RAW file is not accepted).
- 3) Each participant may participate in one group of one item or all items, with the maximum of 5 entries in each item.
- 4) All entries submitted for this Competition will not be returned.
- 5) All entries must be the original works by the participants and have not been sold, published or taken part in other photography competitions previously.
- 6) To take part in the Competition, participants aged below 18 should obtain the consent from their parents / guardians, whereas the participants should understand and abide by the terms and conditions laid down by the organiser.
- 7) The organiser is entitled to disqualify any participant who does not observe the above rules and regulations of the Competition. The organiser also reserves the right to timely amend the rules and regulations of the Competition without prior notice to the participants.
- 8) Once the entries are selected, the original photographic films or digital files (JPEG or TIFF and RAW files, around 5MB) must be provided by the participants. Entries will be disqualified if original files are not available.
- 9) In case of dispute, the decision of the organiser will be final and binding on all parties concerned.
- 10) Immediate relatives of staff of the organiser, service provider and judges are not eligible to participate in the Competition.

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Submission of entries:

- 1) Entry forms can be download in AFCD's website: <u>http://toloappreciation.afcd.gov.hk</u>
- Participants must submit the following documents by e-mail to toloappreciation@gmail.com*:
 - a) Completed and signed entry form in electronic format.
 - b) Electronic copy of the student card (only applicable to Student Group)
 - c) The submission of photographic films or digital files (should be around 2MB each)

*For the e-mail title please specified as **"Light of Tolo Channel and Plover Cove" Photography Competition 2017"**. Participants who successfully submitted their entries will receive an acknowledgment e-mail.

Deadline of Submission:

31st October,2017 [Late submission will not be accepted]

Judges:

- 1) Mr. Stanley CHAN Conservation Manager, Eco-education and Resources Centre
- Mr. Samson SO Senior Nature Photographer in Hong Kong, Founder and Director of Eco Institute
- 3) Mr. Hydrogen PUN Senior Nature Photographer in Hong Kong
- 4) Mr. John NG Senior Nature Photographer in Hong Kong
- 5) Mr. Henry LUI Senior Conservation Manager, Green Power

Awards and Prizes:

Awards and Prizes for each group and item

Champion (1 place)	Certificate and book/gift vouchers* HK\$2000
1 st Runner-up (1 place)	Certificate and book/gift vouchers* HK\$1000
2 nd Runner-up (1 place)	Certificate and book/gift vouchers* HK\$500
Merit Award (5 places)	Certificate and book/gift vouchers* HK\$200
Online Most Popular Awards	Certificate and book/gift vouchers* HK\$500

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(1 place in each group)

*Student Group will receive book vouchers while Public Group will receive gift vouchers.

Announcement of Results:

Results will be announced on the AFCD website on or before 1st December, 2017. Winners will be notified individually and invited to the Prize Presentation Ceremony. Champions of each group may be invited to introduce their works and share their shooting experience during the ceremony.

Enquiries:

Eco-Education and Resources Centre (ERC) Tel: 2697 2029 Email: toloappreciation@gmail.com Website: <u>http://toloappreciation.afcd.gov.hk/</u> Facebook: "Tolo Appreciation"

Copyright:

Participants must comply with the relevant copyright legislation. Entries in violation of copyright or related offenses, including but not limiting to being borrowed, reproduced, copied and counterfeit, will be disqualified. The participant should bear his/her own legal liability. Any legal disputes are not related to the organiser.

Participant must agree that the organiser reserves the right including but not limiting to reproduce, use, modify, exhibit, publish and distribute the entries through any media for publicity or educational purposes without any payment in respect of such use and prior notice to the participants.

Participants must agree that the organiser reserves the right to distribute, exhibit or publish the submitted entries for the use of (including but not limiting to) promoting coastal conservation and education activities.

Once the entry form is signed by the participants, they must abide by the above terms, conditions and rules, release the organiser unconditionally any legal liability for publishing his or her works submitted, and undertake all compensation to the organiser any loss caused by breaching of rules on his or her part.