香港潛攝大賽2019
HONG KONG UNDERWATER PHOTO AND VIDEO COMPETITION

目的
漁農自然護理署(漁護署)和香港潛水總會(總會)正合辦「香港潛攝大賽2019」，以宣傳香港美麗的海洋生態及海洋生物，加強公眾對海洋環境保育的意識。

參賽資格及作品規範
所有組別的參賽者必須持有有效潛水牌照及年滿15歲。學生組別參賽者必須為全日制學生。所有參賽作品必須展現香港水域的海洋生態、生境或海洋生物。數碼攝影作品必須於2018年9月17日至2019年9月30日期間在香港水域拍攝，數碼錄像作品則必須於2017年9月17日至2019年9月30日期間錄影。參賽作品必須是參賽者的個人照片或錄影，參賽前不曾出售、出版或參與任何其他攝影比賽。參賽者不得以任何形式在作品中顯露自己名字或身份。所有與主辦單位有關之工作人員不得參加比賽。

比賽規則 (參賽者只可參加一個組別)
組別： **公開組** - 數碼攝影比賽(包括微距、標準及廣角兩個項目)及數碼錄像比賽
學生組 - 數碼攝影比賽

公開組 - 數碼攝影比賽 (分為兩個項目：(I.) 微距照片 (II.) 標準及廣角照片)
作品規範
- 參賽者須以個人身分參加。每個參賽者每個項目可提交最多10張照片。
- 參賽作品必須為參賽者本人原作照片，初步提交之照片檔解像度不超過 1600x1200 (4:3)或1800x1200 (3:2)。除了輕微的調整，例如全畫幅白平衡、亮度、對比度、色彩飽和度的調整、銳化及裁剪等，大會不接受電腦後期處理的照片，例如合成照或顏色變換等。
- 參賽作品一旦入圍，參賽者必須同時提交作品之原生檔 (JPEG/TIFF/RAW)，及作展覽用途之輕度矯正檔案。輕度矯正定義包括：不多於百分之十的色彩、曝光及裁剪矯正。而該檔解像度不少於 3200x2400 (4:3)或 3600x2400 (3:2)。如入選作品未能提交原生檔，該作品將有機會被取消資格。
- 參賽者敬請在拍攝前將相機日期調校正確。

公開組 - 數碼錄像比賽
作品規範
- 參賽者可以個人或團隊身分參加。參賽者可提交不超過3段短片。
- 參賽作品必需為 720i 標清解像度或以上。剪裁後的短片限於1分鐘內。格式須為 H.264/MPEG-4。
- 如短片包含背景音樂，此等音樂須為免版稅音樂，參賽者不得侵犯任何版權。
- 參賽者可編輯短片，但應盡量減少使用合成圖像及電腦動畫。至少有75%的短片應於水中攝錄。

學生組 - 數碼攝影比賽
沒有細分項目，其他要求與公開組 - 數碼攝影比賽相同。學生組不設數碼錄像比賽。

如發現參賽者不符合上述比賽規則，主辦單位有權取消其參賽作品。主辦單位亦有權適時修改比賽規則，恕不另行通知。

評分標準
數碼攝影： 就拍攝難度，整體的美感和表達的訊息評分。
數碼錄像： 就內容主題、創意、技術(視覺、剪輯、配樂)、表達的訊息和整體表現評分。

評判團
熊秉寬 先生　李柏芬 先生　萬志權 先生　黃振邦 先生　吳振宇 先生　主辦單位代表

參賽方法
方法一：前往「香港潛攝大賽2019 - 報名專頁」，在網上填妥報名表格、上載潛水員證、學生証(只適用於學生組別)及參賽作品。
方法二：參賽者須將含有其作品之光碟(CD或DVD)、潛水員證副本、學生証副本(只適用於學生組別)及已填妥並簽署之參賽表格，郵寄或親身交到漁護署(九龍長沙灣道303號長沙灣政府合署7樓漁農自然護理署海洋護理科/東區)或香港潛水總會(香港銅鑼灣掃桿埔大球場徑一號奧運大樓1012室)。參賽作品一經遞交，概不發還。
方法三：參賽者亦可將參賽作品、潛水員證、學生証(只適用於學生組別)及已填妥並簽署之參賽表格的電子檔，電郵至mar_con_east@afcd.gov.hk或enquiry@hkua.org.hk。提交錄像作品時必須提供超連結以下載錄像。收到確認電郵方為成功遞交。

截止日期
2019年9月30日(星期一)

獎項
公開組 數碼攝影各項目及數碼錄像均分別設冠、亞、季軍，而數碼攝影各項目另增設優異獎。此外，以上各項目分別頒發最多3個新秀潛攝員評審大獎，以表揚未曾在任何本地或海外潛水攝影賽事獲任何獎項的參加者之優秀作品。獎品包括獎座或證書。

學生組 增設最多3個優秀學生潛攝員獎，給予參加數碼攝影比賽的全日制學生，從而鼓勵他們認識及保護香港的海洋生態及環境。獎品包括獎座或證書。

總會會由所有得獎作品中分別選出一名最佳水底攝影師及一名最佳水底攝錄師。他或她將有資格代表香港參加海外比賽(主辦單位保留權利作最後決定)。

得獎名單將於2019年11月8日或之前公佈。每組別之冠軍將有可能被邀請，於頒獎典禮和及後介紹香港海洋生態的公開講座或分享會中，介紹他們的得獎作品及分享他們的拍攝心得。所有得獎作品亦會被展出，用作教育用途。

版權
參賽者須遵守相關版權法。如發現參賽者侵犯版權或其他相關罪行，當中包括但不限於遞交借用、轉載、複製及假冒的參賽作品等，其參賽資格將被取消。參賽者應當自行承擔法律責任，任何法律糾紛一概與主辦單位無關。

主辦單位保留使用參賽作品的權利，當中包括但不限於展覽、公開展示、分發、複製、編輯、打印和出版等，恕不另行通知，亦不會就上述用途支付任何費用。

參賽者一旦提交作品參賽，即表示其同意及遵守本手冊中所述的項目。

查詢
漁農自然護理署　電話: 2150 7187　傳真: 2377 4427　電郵: mar_con_east@afcd.gov.hk　網址: http://www.afcd.gov.hk/
香港潛水總會　電話: 2504 8154　傳真: 2577 5601　電郵: enquiry@hkua.org.hk　網址: http://www.hkua.org.hk/

AIM Hong Kong Underwater Photo and Video Competition 2019 is co-organised by the Agriculture, Fisheries and Conservation Department (AFCD) and Hong Kong Underwater Association (HKUA) with a view to promoting the beauty of underwater marine life and habitats in Hong Kong; and raising public awareness of importance in conservation of our marine environment in Hong Kong.

ELIGIBILITY AND ENTRY REQUIRMENT Valid certified divers and aged 15 or above for contestant to any Group. Contestant to Student Group must be full-time students. All entries should show marine ecology, habitats or marine life in Hong Kong waters. Digital photo should be taken in Hong Kong waters within the designated period from 17 September 2018 to 30 September 2019, while digital video should be taken in Hong Kong waters from 17 September 2017 to 30 September 2019. Entries must be the original personal photography of contestants; and prior to the submission, were not for sale, published and involved in any other competition. The contestants shall not in any forms disclose his/her identity on the entries. People being involved in organising of the competition are not allowed to join the competition.

RULES AND REGULATIONS (Contestants can only participate in one Group)
Groups Open Group – Digital Photo Competition (including two categories Macro & Close-up, Standard & Wide Angle), and Digital Video Competition
Student Group – Digital Photo Competition

Open Group – Digital Photo Competition (Digital Photo Competition is divided into two categories : (I) Macro & Close-up; (II) Standard & Wide Angle)
Entry Guidelines
- Contestants should be enrolled as individual. Each contestant may submit up to 10 photos for each category.
- Entries should be original photographs. The resolution of the file submitted should not be higher than 1600x1200 (4:3) or 1800x1200 (3:2). Except for minor adjustments such as full-frame optimization of white balance, brightness, contrast, colour saturation, sharpening and cropping, no manipulation is allowed, for example, synthetic modification or colour-change by computer post-processing.
- Once the entries are selected, the original untouch file of the entries and a file with minor modification (for exhibition purpose) must be provided by the contestants in JPEG/RAW/TIFF format, resolution of which should not be less than 3200x2400 (4:3) or 3600x2400 (3:2). The minor modification is defined as no more than 10% optimization of color, exposure and/or cropping.
- Contestants are reminded to pre-set the date of the camera before shooting.

Open Group – Digital Video Competition
Entry Guidelines
- Contestants can be enrolled either as individual or in teams. Contestants could submit no more than three entries for video competition.
- Entries must be in 720i Standard-definition (SD) resolution or above. Edited video clip should not be longer than 1 min. Video entries should be in H.264/MPEG-4 format.
- Accompanying music, if included in the video, should be royalty free and not infringe on any copyright.
- Video editing will be allowed. However, computer graphic and animation should be minimized. At least 75% of the video should be taken place in the water.

Student Group – Digital Photo Competition
No categories, other requirement the same as for Open Group – Digital Photo Competition
The organisers have the right to disqualify the entries that do not meet the above rules and regulations for the competition. Organisers also reserve the right to timely amend the rules and regulations of the competition without prior notice to the contestant.

JUDGING CRITERIA
- Digital Photo: all entries will be scored by the judges on the basis of the shooting difficulty, the overall beauty and the expression of the message.
- Digital Video: all entries will be scored by the judges on the basis of the theme, the creativity, the technical skill (visual impact, editing, background music), the expression of the message and the overall performance.

JUDGING PANEL
Mr David Hsiung　Mr Alfred Li　Mr Raymond Man　Mr Denny Wong　Mr John Ng　Representatives of the organisers

ENTRIES SUBMISSION
Method 1: Visit "Hong Kong Underwater Photo and Video Competition 2019 – Enrolment Page" to fill in entry form, upload diving certificate, student card (only applicable to Student Group) and entry.
Method 2: Submit entry in CD or DVD together with their duly completed entry form and photocopy of the diving certificate and student card (only applicable to Student Group) to Agriculture, Fisheries and Conservation Department (Marine Conservation Division/East, 7/F Cheung Sha Wan Government Offices, 303 Cheung Sha Wan Road, Kowloon) or Hong Kong Underwater Association (Room 1012, Sport House, 1 Stadium Path, So Kon Po, Causeway Bay, Hong Kong) by mail or in person on or before the date of deadline. Once submitted, no entries in the form of file, CD or DVD will be returned to the contestant.
Method 3: Entries may also be submitted together with the electronic copy of the duly completed entry form, diving certificate and student card (only applicable to Student Group) by email at mar_con_east@afcd.gov.hk or enquiry@hkua.org.hk. Video entry must be provided with a hyperlink to download the video. Acknowledgement e-mail will be sent to the contestants for successful submission.

DEADLINE
30 September 2019 (Monday)

PRIZES
Open group Champion, First Runner-up and Second Runner-up in all categories under Digital Photo Competition and in Digital Video Competition. In addition, Outstanding Award will be given in each category of Digital Photo Competition. Up to three Special Prize for Junior Underwater Photographer will be given in all categories under Digital Photo Competition and in Digital Video Competition for outstanding entries taken by the contestants who have not received any awards from underwater photo or video competitions in Hong Kong or overseas. The prizes include trophy or certificate.
Student Group Up to three special prizes will be given to full time students participating in the Digital Photo Competition. The prizes include trophy or certificate.

Hong Kong Underwater Association will select a best underwater photographer and a best underwater videographer among all winning entries. He or she will be eligible to represent Hong Kong to enter oversea competitions (The organisers reserve the right to make the final decision).

Each winner will be noticed for the award on or before 8 November 2019. Champion of each category may be invited to introduce their awarded entries and share their tips in taking the photography in the prize presentation ceremony and the subsequent public seminars or sharing session introducing marine ecology of Hong Kong. The winning entries will be displayed for educational purpose as well.

COPYRIGHT Contestants shall comply with the relevant Copyright Law. Entries in violation of copyright or related offenses, including but not limiting to being borrowed, reproduced, copied and counterfeit, will be disqualified. The offender shall bear their own legal liability. Any legal disputes are not related to the organisers.

The organisers reserve the rights including but not limiting to exhibit, publicly display, distribute, reproduce, edit, print and publish the entries without prior notice to the contestant. No fees will be payable for any of the above uses.

Once the entries have been submitted for the competition, the contestant is assumed to recognise and agree the items stated in this brochure.

ENQUIRIES
Agriculture, Fisheries and Conservation Department
Tel: 2150 7187　Fax: 2377 4427　E-mail: mar_con_east@afcd.gov.hk　Website: http://www.afcd.gov.hk/
Hong Kong Underwater Association
Tel: 2504 8154　Fax: 2577 5601　E-mail: enquiry@hkua.org.hk　Website: http://www.hkua.org.hk/

參賽表格 ENTRY FORM

請以正楷填寫 Please write in block letters
請選擇下列比賽項目，並在方格上加 ☑ 號 Please enter ☑ as appropriate

編號 Entry No:

由主辦機構填寫 To be completed by the organisers

☐ 公開組 - 數碼攝影比賽 Open Group - Digital Photo Competition :

項 目 Category	作品標題 Title	作品編號或檔案名稱及拍攝地點 Picture no. or File name & Location
☐ 微距照片 Macro & Close up		
☐ 標準及廣角照片 Standard & Wide Angle		

數碼攝影比賽各項目，最多可提交十幅彩色照片，照片須為JPEG格式，解像度不超過1600×1200 (4:3) 或 1800×1200 (3:2) 像素
For each category of Digital Photo Competition, a maximum of ten colour entries photos in JPEG format, resolution not be higher than 1600×1200 (4:3) or 1800×1200 (3:2) pixels

☐ 公開組 - 數碼錄像比賽 Open Group – Digital Video Competition :

作品標題 Title	作品編號或檔案名稱 Picture no. or File name

數碼錄像比賽作品，最多可提交三段彩色720i 標清解像度或以上影片，須為H.264/MPEG-4格式彩色製作
For Digital Video Competition, a maximum of three colour 720i Standard-definition (SD) resolution or above entries in H.264/MPEG-4 format

新秀潛攝員聲明 Declaration of Junior Underwater Photographer/Videographer :

如適用，請在方格上加 ☑ 號 Please enter ☑ as appropriate

☐ 本人特此聲明，本人未曾在任何本地或海外潛攝賽事獲取任何獎項。因此，本人決定同時競逐新秀潛攝員評審獎項
I hereby declare that I have not received any awards from underwater photo or video competitions in Hong Kong or overseas. Therefore, I would also like to compete for Special Prize for Junior Underwater Photographer/Videographer.

☐ 學生組 - 數碼攝影比賽 Student Group - Digital Photo Competition :

作品標題 Title	作品編號或檔案名稱及拍攝地點 Picture no. or File name & Location

個人資料 Personal Information

中文姓名 Chinese Name: _____ 英文姓名 English Name: _____

身份證號碼 H. K. I. D.: _____ 性別 Sex: _____ 年齡 Age: _____

電話 Tel: _____ 電郵 Email: _____

潛水資歷、日期及編號 Diving Certification, Date & No.: _____

潛總會員號碼 (如適用) HKUA Member No. (if applicable): _____

簽署 Signature _____ 日期 Date _____

個人資料 (私隱) 收集聲明

1 閣下於表格內所提供之個人資料只作處理報名參賽之用。

2 根據個人資料(私隱)條例第十八、二十二及附表一的第六原則，閣下有權要求查問及更正表格內所提供的個人資料。

Personal Data Collection Statement

1 The personal data provided on this form will be used for the purpose of the entry only.

2 You have the right to request access to and the correction of personal data as stated in this form in accordance with Section 18 and 22 and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance

聲明

- 不接受不符合大會宗旨之作品參選。
- 曾經用作參加攝影比賽而獲獎的作品，將不獲接納參賽。
- 大會有權刊登及展覽所有參賽作品及作其他用途。
- 大會有權在公佈理由後，取消任何得獎者資格。
- 參賽者在簽署報名表格後，即表示同意以上所有條件及規則，並在無條件下解除任何大會因發佈其作品之任何法律責任，及同意賠償所有違章而引起大會的損失。
- 所有參賽作品，概不發還。
- 大會有權隨時修訂更改參賽細則，而無需預先通知。
- 所有大會工作人員，不能參加比賽。

DECLARATIONS

- Entries that do not comply with the objectives of this competition will not be accepted.
- Entries that have been awarded in any competition will not be accepted.
- The organisers will have the right to publish or exhibit or any other purposes of using the entries submitted by the contestants.
- The organisers have the rights to disqualify prizewinners with reasons.
- By signing on the entry form contestants agree to abide by the above conditions and rules, to release the organisers unconditionally, any legal liability for publishing his/her images submitted and undertakes to compensate the organisers any loss caused by a breach of rules in his/her part.
- Entries submitted for this competition will not be returned.
- The above conditions are subject to alternation without notice.
- People being involved in organisation of the competition are not allowed to join the competition.