

詳情及遞交作品 The details and entry submission



香港潛攝大賽
Hong Kong Underwater
Photo and Video Competition

查詢 ENQUIRIES

漁農自然護理署

Agriculture, Fisheries and Conservation Department

電話 Tel: 3468 5465

傳真 Fax: 3468 3014

電郵 E-mail: mar_con_biodiv@afcd.gov.hk

網址 Website: <http://www.afcd.gov.hk/>

中國香港潛水總會

Hong Kong China Underwater Association

電話 Tel: 2504 8154

傳真 Fax: 2577 5601

電郵 E-mail: enquiry@hkua.org.hk

網址 Website: <http://www.hkua.org.hk/>



香港潛攝大賽 2025

HONG KONG UNDERWATER PHOTO & VIDEO COMPETITION

鳴謝 Acknowledgements:



野外動向
HK Discovery
Since 2000

EZDIVE

協辦機構 Co-organisers:



香港海洋公園保育基金
Ocean Park
Conservation Foundation
Hong Kong



HONG KONG
maritime
museum
香港海事博物館

主辦機構 Organisers:



漁農自然護理署
Agriculture, Fisheries and
Conservation Department



2025香港潛攝大賽

HONG KONG UNDERWATER PHOTO & VIDEO COMPETITION

目的

漁農自然護理署(漁護署)和中國香港潛水總會(潛總)正合辦「香港潛攝大賽2025」，以宣傳香港美麗的海洋生物及海洋生態，加強公眾對海洋環境保育的意識。

參賽資格及作品規範

所有組別的參賽者必須持有有效潛水牌照及年滿15歲。學生組別參賽者必須為全日制學生。所有參賽作品必須展現香港水域的海洋生物或生態。數碼攝影作品及數碼錄像作品必須於2025年10月1日至2025年9月30日期間在香港水域拍攝。參賽作品必須是參賽者拍攝的照片或錄像，參賽前不曾出售、出版或於任何其他比賽中獲獎。參賽者不得以任何形式在作品中顯露自己名字或身份。所有參與籌備是次比賽之人士，不得參加比賽。

比賽規則

組別 (參賽者只可參加一個組別):

- 公開組 - 數碼攝影比賽 (微距項目、標準及廣角項目) 及數碼錄像比賽
- 學生組 - 數碼攝影比賽

公開組 - 數碼攝影比賽 (微距項目、標準及廣角項目)

作品規範

- 參賽者須以個人身分參加。每個參賽者每個項目可提交最多10張照片。
- 參賽作品必須為參賽者本人原作照片。除了輕微的調整，例如全畫幅白平衡、亮度、對比度、色彩飽和度的調整、銳化及裁剪等，大都不接受電腦後期處理的照片，例如合成照或顏色變換等。
- 參賽作品一旦入圍，參賽者必須同時提交作品之原生檔 (JPEG / TIFF / RAW)，及作廢實用途之輕度矯正檔案。輕度矯正定義包括不多於百分之十的色色、曝光及裁剪矯正。而該檔解像度不少於 3200x2400 (4:3) 或 3600x2400 (3:2)。如入選作品未能提交原生檔，該作品將有機會被取消資格。
- 參賽者敬請在拍攝前將相機日期調校正確。

公開組 - 數碼錄像比賽

作品規範

- 參賽者可以個人或團隊身分參加。參賽者可提交不超過3段短片。
- 參賽作品必需為 720i 標準解像度或以上。剪裁後的短片限於1分鐘內。格式須為 H.264/MPEG-4。
- 如短片包含背景音樂，此等音樂須為免版稅音樂，參賽者不得侵犯任何版權。
- 參賽者可編輯短片，但應盡量減少使用合成圖像及電腦動畫。至少有75%的短片應於水中攝錄。

學生組 - 數碼攝影比賽

沒有細分項目，其他要求與公開組 - 數碼攝影比賽相同。學生組不設數碼錄像比賽。如發現參賽者不符合上述比賽規則，主辦單位有權取消其參賽作品。主辦單位亦有權適時修改比賽規則，恕不另行通知。

評分標準

數碼攝影：就拍攝難度、整體的美感和表達的訊息而評分。
數碼錄像：就內容主題、創意、技術(視覺、剪輯、配樂)、表達的訊息和整體表現評分。

* 如同一位參賽者有多張內容及構圖相近的作品，當中只有最高分數的一張有機會獲獎，其他相近作品不會被考慮。

評判團：熊秉寬 先生 萬志權 先生 吳振宇 先生 Ricky SHU SHU 先生
李柏芬 先生 黃振邦 先生 程詩瀾 先生 主辦單位代表

遞交作品

方法一：前往「香港潛攝大賽2025 - 報名專頁」，在網上填妥報名表格、上載潛水員證、學生證 (只適用於學生組別) 及參賽作品。

方法二：參賽者亦可將參賽作品、潛水員證、學生證 (只適用於學生組別) 及已填妥並簽署之參賽表格的電子檔，電郵至 mar_con_biodiv@afcd.gov.hk。提交錄像作品時必須提供超連結以下載錄像。收到確認電郵方為成功遞交。

截止日期：2025年9月30日(星期二)

獎項

公開組

數碼攝影比賽各項目及數碼錄像比賽均分別設冠、亞、季軍，而數碼攝影比賽各項目另設最多10個優異獎。此外，數碼攝影比賽各項目及數碼錄像比賽分別頒發最多3個新秀潛攝員評審大獎，以表揚未曾任任何本地或海外潛水攝影賽事獲任何獎項的參加者之優秀作品。獎品包括獎座或證書。

學生組

設最多3個優秀學生潛攝員獎。獎品包括獎座或證書。
另外亦設所有參加公開組或學生組數碼攝影比賽的作品中，選出最多兩個海岸公園生態特別獎 (作品必須在海岸公園範圍內拍攝) 及兩個生物多樣性特別獎。獎品包括獎座或證書。
潛總會由所有得獎作品中分別選出兩名最佳水底攝影師及一名最佳水底攝錄師。他/她將有資格代表香港參加海外比賽 (主辦單位保留權利作最後決定)。

得獎名單將於2025年11月30日或之前公布。每組別之冠軍將有可能被邀請於頒獎典禮和及後介紹香港海洋生態的公開講座或分享會中，介紹他們的得獎作品及分享他們的拍攝心得。所有得獎作品會被展出，用作教育用途。

版權

參賽者須遵守相關版權法。如發現參賽者侵犯版權或其他相關罪行，當中包括但不限於盜交借用、轉載、複製及假冒的參賽作品等，其參賽資格將被取消。參賽者應當自行承擔法律責任，任何法律糾紛一概與主辦單位無關。

主辦單位保留使用參賽作品的權利，當中包括但不限於展覽、公開展示、分發、複製、編輯、打印和出版等，恕不另行通知，亦不會就上述用途支付任何費用。

參賽者一旦提交作品參賽，即表示其同意及遵守本手冊中所述的項目。

查詢

漁農自然護理署 中國香港潛水總會
電話: 3468 5465 傳真: 3468 3014 電話: 2504 8154 傳真: 2577 5601
電郵: mar_con_biodiv@afcd.gov.hk 電郵: enquiry@hkua.org.hk
網址: http://www.afcd.gov.hk/ 網址: http://www.hkua.org.hk/

AIM

Hong Kong Underwater Photo and Video Competition 2025 is co-organised by the Agriculture, Fisheries and Conservation Department (AFCD) and Hong Kong China Underwater Association (HKCUA). It aims to promote the beauty of underwater marine life and marine ecology in Hong Kong, and raise public awareness of the importance in conservation of our marine environment.

ELIGIBILITY AND ENTRY REQUIREMENT

Contestants must hold a diver's certificate recognized by HKCUA and must be aged 15 or above. Contestants of the Student Group must be full-time students. All entries should showcase marine life or ecology in Hong Kong waters. Digital photos and digital videos should be taken in Hong Kong waters within the designated period from 1 October 2023 to 30 September 2025. Entries must be the original photos or videos taken by the contestants; and prior to the submission, were not for sale, published or awarded in any other competitions. The contestants shall not in any form disclose his/her identity on the entries. Personnel being involved in the organising of the competition are not allowed to enter the competition.

RULES AND REGULATIONS

Groups (Contestants can only participate in either Open Group or Student Group)

- Open Group – Digital Photo Competition (Macro & Close-up Category, Standard & Wide-Angle Category), and Digital Video Competition
- Student Group – Digital Photo Competition

Open Group – Digital Photo Competition (Macro & Close-up Category, Standard & Wide-Angle Category) Entry Guidelines

- Contestants should be enrolled as individual. Each contestant may submit up to 10 photos for each category.
- Entries must be original photos taken by the contestants. Except for minor adjustments such as full-frame optimisation of white balance, contrast, colour saturation, brightening and cropping, no manipulation is allowed, for example, synthetic modification or colour-change by computer post-processing.
- Once the entries are shortlisted, the original untouched file of the entries and a file with minor modification (for exhibition purpose) must be provided by the contestants in JPEG/RAW/TIFF format, resolution of which should not be less than 3200x2400 (4:3) or 3600x2400 (3:2). The minor modification is defined as no more than 10% optimisation of color, exposure and/or cropping. Entries may be disqualified if the original untouched files cannot be provided.
- Contestants are reminded to pre-set the date of the camera before shooting.

Open Group – Digital Video Competition

Entry Guidelines

- Contestants can be enrolled either as an individual or a team. Contestants should submit no more than three entries for the video competition.
- Entries must be in 720 Standard-definition (SD) resolution or above. Edited video clips should not be longer than 1 min. Video entries should be in H.264/MPEG-4 format.
- Accompanying music, if included in the video, should be royalty free and not infringe any copyrights.
- Video editing will be allowed. However, computer graphics and animations should be minimised. At least 75% of the video should be taken underwater.

Student Group – Digital Photo Competition

No categories will be set for Student Group, and other requirements are the same as for Open Group – Digital Photo Competition. There is no Digital Video Competition for Student Group.

The organisers have the right to disqualify the entries that do not meet the above rules and regulations for the competition. Organisers also reserve the right to timely amend the rules and regulations of the competition without prior notice to the contestants.

JUDGING CRITERIA

Digital Photo: all entries will be scored by the judges on the basis of the shooting difficulty, the overall beauty and the expression of the message.

Digital Video: all entries will be scored by the judges on the basis of the theme, the creativity, the technical skill (visual impact, editing, background music), the expression of the message and the overall performance.

* If a contestant submitted a number of entries with similar content and composition, only the highest-scored entry may be awarded. Other similar entries will not be considered.

JUDGING PANEL:

Mr. David Hsiung Mr. Raymond Man Mr. John Ng Mr. Ricky SHU SHU
Mr. Alfred Li Mr. Denny Wong Mr. Ken Ching Representatives of the organisers

ENTRIES SUBMISSION

Method 1: Visit "Hong Kong Underwater Photo and Video Competition 2025 – Enrollment Page" to fill in the entry form, upload diving certificate, student card (only applicable to Student Group) and entries.

Method 2: Entries may also be submitted together with the electronic copy of the duly completed entry form, diving certificate and student card (only applicable to Student Group) by email at mar_con_biodiv@afcd.gov.hk. Video entries must be provided with a hyperlink to download the video. An acknowledgement e-mail will be sent to the contestants for successful submission.

DEADLINE : 30 September 2025 (Tuesday)

AWARDS

Open Group

Champion, First Runner-up and Second Runner-up will be awarded in both Categories under Digital Photo Competition and in Digital Video Competition. In addition, up to 10 Outstanding Awards will be given in each Category of Digital Photo Competition. Up to 3 Special Prizes for Junior Underwater Photographers will be given in both Categories under Digital Photo Competition and in Digital Video Competition for outstanding entries taken by the contestants who have not received any awards from underwater photo or video competitions in Hong Kong or overseas. The prizes include trophies or certificates.

Student Group

Up to 3 Special Prizes will be awarded for Student Underwater Photographer. The prizes include trophies or certificates. Up to 2 Marine Park Ecology Awards (the entries must be taken inside a marine park) and up to 2 Biodiversity Awards will be awarded for all entries to Digital Photo Competitions in both Open and Student Groups. The Prizes include trophies or certificates.

Hong Kong China Underwater Association will select two of the best underwater photographers and a best underwater videographer among all winning entries. He or she will be eligible to represent entries. Hong Kong to enter oversea competitions (The organisers reserve the right to make the final decision).

Each winner will be informed for the award on or before 30 November 2025. Champion of each category may be invited to introduce their awarded entries and share their tips in taking the entries in the prize presentation ceremony and subsequent public seminars or sharing session introducing the marine ecology of Hong Kong. The winning entries will be displayed for educational purpose.

COPYRIGHT

Contestants shall comply with the relevant Copyright Law. Entries in violation of copyright or related offenses, including but not limited to being borrowed, reproduced, copied or counterfeited, will be disqualified. The offender shall bear their own legal liability. Any legal disputes are not related to the organisers.

The organisers reserve the rights including but not limited to exhibit, publicly display, distribute, reproduce, edit, print and publish the entries without prior notice to the contestants. No fees will be payable for any of the above uses.

Once the entries have been submitted for the competition, the contestant is assumed to recognise and accept the terms stated in this brochure.

ENQUIRIES

Agriculture, Fisheries and Conservation Department
Tel: 3468 5465 Fax: 3468 3014
E-mail: mar_con_biodiv@afcd.gov.hk
Website: http://www.afcd.gov.hk/

Hong Kong China Underwater Association
Tel: 2504 8154 Fax: 2577 5601
E-mail: enquiry@hkua.org.hk
Website: http://www.hkua.org.hk/

參賽表格 ENTRY FORM

請以正楷填寫 Please write in block letters

請選擇下列比賽項目，並在方格加☑號 Please enter☑as appropriate

☐ 公開組 - 數碼攝影比賽 Open Group – Digital Photo Competition:

項目 Category	作品標題 Entry title	作品編號 或 檔案名稱 Picture no. or File name	拍攝地點 Location	拍攝物種 Species
☐ 微距 Macro & Close up				
☐ 標準及廣角 Standard & Wide Angle				

☐ 公開組 - 數碼錄像比賽 Open Group – Digital Video Competition:

作品標題 Entry title	作品編號 或 檔案名稱 Picture no. or File name

新秀潛攝員聲明 Declaration of Junior Underwater Photographer :

請在以下方格上加☑號 Please enter☑as appropriate

☐ 本人特此聲明，本人未曾任任何本地或海外潛水攝影賽事獲取任何獎項。因此，本人決定同時競逐新秀潛攝員評審大獎
I hereby declare that I have not received any awards from underwater photo or video competitions in Hong Kong or overseas. Therefore, I would also like to compete for Special Prize for Junior Underwater Photographer.

☐ 學生組 - 數碼攝影比賽 Student Group – Digital Photo Competition :

作品標題 Entry title	作品編號 或 檔案名稱 Entry no. or File name	拍攝地點 Location	拍攝物種 Species

個人資料 Personal Information

中文姓名 Chinese Name:	英文姓名 English Name:
電話 Tel:	電郵 Email:
潛水資歷、日期及編號 Diving Certification, Date & No.:	潛總會員號碼 (如適用) HKCUA Member No. (if applicable):
學生證編號 (只適用於學生組別) student card No. (Only applicable to Student Group)	

個人資料 (私隱) 收集聲明

- 1) 閣下於表格內所提供之個人資料只作處理報名參賽之用。
- 2) 根據個人資料 (私隱) 條例第十八、二十二及附表一的第六原則，閣下有權要求查閱及更正表格內所提供的個人資料。

Personal Data Collection Statement.

- 1) The personal data provided on this form will be used for the purpose of the entry only.
- 2) You have the right to request access to and the correction of personal data as stated in this form in accordance with Section 18 and 22 and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance.

簽署 Signature _____ 日期 Date _____

聲明

- 1) 不接受不符合大會宗旨之作品參選。
- 2) 曾經用作參加攝影比賽而獲獎的作品，將不獲接納參賽。
- 3) 主辦單位有權利登及展覽所有參賽作品及其他用途。
- 4) 主辦單位有權在公布理由後，取消任何得獎者資格。
- 5) 參賽者在簽署報名表格後，即表示同意以上所有條件及規則，並在無條件下解除任何大會因發布其作品之任何法律責任，及同意賠償所有違章而引起主辦單位的損失。
- 6) 所有參賽作品，概不登還。
- 7) 主辦單位有權隨時修訂或更改參賽細則，而無需預先通知。
- 8) 所有參與籌備是次比賽之人士，不得參加比賽。

Declarations

- 1) Entries that do not comply with the objectives of this competition will not be accepted.
- 2) Entries that have been awarded in any competition will not be accepted.
- 3) The organisers will have the right to publish or exhibit or any other purposes of using the entries submitted by the contestants.
- 4) The organisers have the right to disqualify prizewinners with reasons.
- 5) By signing on the entry form, contestants agree to abide by the above conditions and rules, to release the organisers unconditionally, any legal liability for publishing his/her entries submitted and undertakes to compensate the organisers any loss caused by a breach of rules in his/her part.
- 6) Entries submitted for this competition will not be returned.
- 7) The above conditions are subject to alternation without notice.
- 8) People being involved in the organisation of the competition are not allowed to join the competition.