



2020

香港潛攝大賽

HONG KONG UNDERWATER
PHOTO AND VIDEO COMPETITION



詳情及遞交作品
DETAILS AND ENTRY
SUBMISSION



香港潛攝大賽
Hong Kong Underwater Photo and
Video Competition



主辦機構
Organisers



漁農自然護理署
Agriculture, Fisheries and
Conservation Department



鳴謝
Acknowledgements



Hong Kong
Discovery
野外發現
www.hkdiscovery.com

EZDIVE

香港潛攝大賽2020

HONG KONG UNDERWATER PHOTO AND VIDEO COMPETITION

目的

漁農自然護理署(漁護署)和香港潛水總會(總會)正合辦「香港潛攝大賽2020」,以宣傳香港美麗的海洋生態及海洋生物,加強公眾對海洋環境保育的意識。

參賽資格及作品規範

所有組別的參賽者必須持有有效潛水牌照及年滿15歲。學生組別參賽者必須為全日制學生。所有參賽作品必須展現香港水域的海洋生物或生態。數碼攝影作品必須於2019年10月1日至2020年9月30日期間在香港水域拍攝,數碼錄像作品則必須於2018年10月1日至2020年9月30日期間錄影。參賽作品必須是參賽者拍攝的照片或錄像,參賽前不曾出售、出版或於任何其他比賽中獲獎。參賽者不得以任何形式在作品中顯露自己名字或身份。所有參與籌備是次比賽之人士,不得參加比賽。

比賽規則

組別(參賽者只可參加一個組別)

公開組 - 數碼攝影比賽(微距項目、標準及廣角項目)及

數碼錄像比賽

學生組 - 數碼攝影比賽

公開組 - 數碼攝影比賽(微距項目、標準及廣角項目)

作品規範

- 參賽者須以個人身分參加。每個參賽者每個項目可提交最多10張照片。
- 參賽作品必須為參賽者本人原作照片。除了輕微的調整,例如全畫幅白平衡、亮度、對比度、色彩飽和度的調整、銳化及裁剪等,大會不接受電腦後期處理的照片,例如合成照或顏色變換等。
- 參賽作品一旦入圍,參賽者必須同時提交作品之原生檔(JPEG/TIFF/RAW),及作展覽用途之輕度矯正檔案。輕度矯正定義包括不多於百分之十的色彩、曝光及裁剪矯正。而該檔解像度不少於3200x2400(4:3)或3600x2400(3:2)。如入選作品未能提交原生檔,該作品將有機會被取消資格。
- 參賽者敬請在拍攝前將相機日期調校正確。

公開組 - 數碼錄像比賽

作品規範

- 參賽者可以個人或團隊身分參加。參賽者可提交不超過3段短片。
- 參賽作品必需為720p標清解像度或以上。剪裁後的短片限於1分鐘內。格式須為H.264/MPEG-4。
- 如短片包含背景音樂,此等音樂須為免版稅音樂,參賽者不得侵犯任何版權。
- 參賽者可編輯短片,但應盡量減少使用合成圖像及電腦動畫。至少有75%的短片應於水中攝錄。

學生組 - 數碼攝影比賽

沒有細分項目,其他要求與公開組 - 數碼攝影比賽相同。學生組不設數碼錄像比賽。

如發現參賽者不符合上述比賽規則,主辦單位有權取消其參賽作品。主辦單位亦有權適時修改比賽規則,恕不另行通知。

評分標準

數碼攝影:就拍攝難度,整體的美感和表達的訊息評分。

數碼錄像:就內容主題、創意、技術(視覺、剪輯、配樂)、表達的訊息和整體表現評分。

* 如同一位參賽者有多張內容及構圖相近的作品,當中只有最高分數的一張有機會獲獎,其他相近作品不會被考慮。

評判團

熊秉寬先生 李柏芬先生 萬志權先生 黃振邦先生
吳振宇先生 程詩灝先生 主辦單位代表

遞交作品

方法一:前往「香港潛攝大賽2020-報名專頁」,在網上填妥報名表格、上載潛水員證、學生証(只適用於學生組別)及參賽作品。

方法二:參賽者亦可將參賽作品、潛水員證、學生証(只適用於學生組別)及已填妥並簽署之參賽表格的電子檔,電郵至mar_con_east@afcd.gov.hk。提交錄像作品時必須提供超連結以下載錄像。收到確認電郵方為成功遞交。

截止日期

2020年9月30日(星期三)

獎項

公開組

數碼攝影比賽各項目及數碼錄像比賽均分別設冠、亞、季軍,而數碼攝影比賽各項目另增設最多10個優異獎。此外,數碼攝影比賽各項目及數碼錄像比賽分別頒發最多3個新秀潛攝員評審大獎,以表揚未曾有任何本地或海外潛水攝影賽事獲任何獎項的參加者之優秀作品。獎品包括獎座或證書。

學生組

設最多3個優秀學生潛攝員獎。獎品包括獎座或證書。

另外亦從所有參加公開組及學生組數碼攝影比賽的作品,選出最多兩個最具喜感大獎、兩個最具動感大獎的作品。

總會會由所有得獎作品中分別選出一名最佳水底攝影師及一名最佳水底攝錄師。他或她將有資格代表香港參加海外比賽(主辦單位保留權利作最後決定)。

得獎名單將於2020年11月30日或之前公布。每組別之冠軍將有可能被邀請,於頒獎典禮和及後介紹香港海洋生態的公開講座或分享會中,介紹他們的得獎作品及分享他們的拍攝心得。所有得獎作品會被展出,用作教育用途。

版權

參賽者須遵守相關版權法。如發現參賽者侵犯版權或其他相關罪行,當中包括但不限於遞交借用、轉載、複製及假冒的參賽作品等,其參賽資格將被取消。參賽者應當自行承擔法律責任,任何法律糾紛一概與主辦單位無關。

主辦單位保留使用參賽作品的權利,當中包括但不限於展覽、公開展示、分發、複製、編輯、打印和出版等,恕不另行通知,亦不會就上述用途支付任何費用。

參賽者一旦提交作品參賽,即表示其同意及遵守本手冊中所述的項目。

查詢

漁農自然護理署

電話: 3468 5394 傳真: 3468 3014

電郵: mar_con_east@afcd.gov.hk

網址: <http://www.afcd.gov.hk/>

香港潛水總會

電話: 2504 8154 傳真: 2577 5601

電郵: enquiry@hkua.org.hk

網址: <http://www.hkua.org.hk/>

AIM

Hong Kong Underwater Photo and Video Competition 2020 is co-organised by the Agriculture, Fisheries and Conservation Department (AFCD) and Hong Kong Underwater Association (HKUA). It aims to promote the beauty of underwater marine life and marine ecology in Hong Kong, and raise public awareness of the importance in conservation of our marine environment.

ELIGIBILITY AND ENTRY REQUIREMENT

Valid certified divers and aged 15 or above for contestants to any Group. Contestants to Student Group must be full-time students. All entries should showcase marine life or ecology in Hong Kong waters. Digital photos should be taken in Hong Kong waters within the designated period from 1 October 2019 to 30 September 2020, while digital videos should be taken in Hong Kong waters from 1 October 2018 to 30 September 2020. Entries must be the original photos or videos taken by the contestants; and prior to the submission, were not for sale, published or awarded in any other competitions. The contestants shall not in any form disclose his/her identity on the entries. People being involved in organising of the competition are not allowed to join the competition.

RULES AND REGULATIONS

Groups (Contestants can only participate in either Open Group or Student Group)

Open Group - Digital Photo Competition (Macro & Close-up Category, Standard & Wide Angle Category), and
Digital Video Competition

Student Group - Digital Photo Competition

Open Group - Digital Photo Competition

(Macro & Close-up Category, Standard & Wide Angle Category)

Entry Guidelines

- Contestants should be enrolled as individual. Each contestant may submit up to 10 photos for each category.
- Entries must be original photos taken by the contestants. Except for minor adjustments such as full-frame optimisation of white balance, brightness, contrast, colour saturation, sharpening and cropping, no manipulation is allowed, for example, synthetic modification or colour-change by computer post-processing.
- Once the entries are shortlisted, the original untouched file of the entries and a file with minor modification (for exhibition purpose) must be provided by the contestants in JPEG/RAW/TIFF format, resolution of which should not be less than 3200x2400 (4:3) or 3600x2400 (3:2). The minor modification is defined as no more than 10% optimisation of color, exposure and/or cropping. Entries may be disqualified if the original untouched files can not be provided.
- Contestants are reminded to pre-set the date of the camera before shooting.

Open Group - Digital Video Competition

Entry Guidelines

- Contestants can be enrolled either as an individual or a team. Contestants should submit no more than three entries for video competition.
- Entries must be in 720i Standard-definition (SD) resolution or above. Edited video clip should not be longer than 1 min. Video entries should be in H.264/MPEG-4 format.
- Accompanying music, if included in the video, should be royalty free and not infringe on any copyright.
- Video editing will be allowed. However, computer graphic and animation should be minimised. At least 75% of the video should be taken place in the water.

Student Group - Digital Photo Competition

No categories, other requirements are the same as for Open Group – Digital Photo Competition. There is no Digital Video Competition for Student Group.

The organisers have the right to disqualify the entries that do not meet the above rules and regulations for the competition. Organisers also reserve the right to timely amend the rules and regulations of the competition without prior notice to the contestant.

JUDGING CRITERIA

Digital Photo: all entries will be scored by the judges on the basis of the shooting difficulty, the overall beauty and the expression of the message.

Digital Video: all entries will be scored by the judges on the basis of the theme, the creativity, the technical skill (visual impact, editing, background music), the expression of the message and the overall performance.

* If a contestant submitted a number of entries with similar content and composition, only the highest-scored entry may be awarded. Other similar entries will not be considered.

JUDGING PANEL

Mr David Hsiung
Mr Alfred Li
Mr Raymond Man
Mr Denny Wong
Mr John Ng
Mr Ken Ching
Representatives of the organisers

ENTRIES SUBMISSION

Method 1: Visit "Hong Kong Underwater Photo and Video Competition 2020 – Enrolment Page" to fill in entry form, upload diving certificate, student card (only applicable to Student Group) and entries.

Method 2: Entries may also be submitted together with the electronic copy of the duly completed entry form, diving certificate and student card (only applicable to Student Group) by email at mar_con_east@afcd.gov.hk. Video entries must be provided with a hyperlink to download the video. Acknowledgement e-mail will be sent to the contestants for successful submission.

DEADLINE

30 September 2020 (Wednesday)

AWARDS

Open group

Champion, First Runner-up and Second Runner-up in both Categories under Digital Photo Competition and in Digital Video Competition. In addition, up to 10 Outstanding Award will be given in each Category of Digital Photo Competition. Up to 3 Special Prize for Junior Underwater Photographer will be given in both Categories under Digital Photo Competition and in Digital Video Competition for outstanding entries taken by the contestants who have not received any award from underwater photo or video competitions in Hong Kong or overseas. The prizes include trophy or certificate.

Student Group

Up to 3 Special Prize for Student Underwater Photographer. The prizes include trophy or certificate.

Up to 2 Comedy Marine Life Award and up to 2 Marine Life in Action Award for all entries to Digital Photo Competitions in both Open and Student Groups.

Hong Kong Underwater Association will select a best underwater photographer and a best underwater videographer among all winning entries. He or she will be eligible to represent Hong Kong to enter overseas competitions (The organisers reserve the right to make the final decision).

Each winner will be informed for the award on or before 30 November 2020. Champion of each category may be invited to introduce their awarded entries and share their tips in taking the entries in the prize presentation ceremony and subsequent public seminars or sharing session introducing marine ecology of Hong Kong. The winning entries will be displayed for educational purpose.

COPYRIGHT

Contestants shall comply with the relevant Copyright Law. Entries in violation of copyright or related offenses, including but not limiting to being borrowed, reproduced, copied and counterfeited, will be disqualified. The offender shall bear their own legal liability. Any legal disputes are not related to the organisers.

The organisers reserve the rights including but not limiting to exhibit, publicly display, distribute, reproduce, edit, print and publish the entries without prior notice to the contestant. No fees will be payable for any of the above uses.

Once the entries have been submitted for the competition, the contestant is assumed to recognise and agree the items stated in this brochure.

ENQUIRIES

Agriculture, Fisheries and Conservation Department

Tel: 3468 5394

Fax: 3468 3014

E-mail: mar_con_east@afcd.gov.hk

Website: <http://www.afcd.gov.hk/>

Hong Kong Underwater Association

Tel: 2504 8154

Fax: 2577 5601

E-mail: enquiry@hkua.org.hk

Website: <http://www.hkua.org.hk/>

參賽表格 ENTRY FORM

請以正楷填寫 Please write in block letters

請選擇下列比賽項目，並在方格上加 ☒ 號 Please enter ☒ as appropriate

編號 Entry No:

由主辦機構填寫 To be completed by the organisers

☐ 公開組 - 數碼攝影比賽 Open Group - Digital Photo Competition :

項目 Category	作品標題 Entry title	作品編號 或 檔案名稱 及 拍攝地點 Picture no. or File name & Location
<input type="checkbox"/> 微距照片 Macro & Close up		
<input type="checkbox"/> 標準及廣角照片 Standard & Wide Angle		

☐ 公開組 - 數碼錄像比賽 Open Group – Digital Video Competition :

作品標題 Entry title	作品編號 或 檔案名稱 Entry no. or file name

新秀潛攝員聲明 Declaration of Junior Underwater Photographer :

請在以下方格上加 ☒ 號 Please enter ☒ as appropriate

☐

本人特此聲明，本人未曾在任何本地或海外潛水攝影賽事獲取任何獎項。因此，本人決定同時競逐新秀潛攝員評審大獎

I hereby declare that I have not received any awards from underwater photo or video competitions in Hong Kong or overseas. Therefore, I would also like to compete for Special Prize for Junior Underwater Photographer.

☐ 學生組 - 數碼攝影比賽 Student Group - Digital Photo Competition :

作品標題 Entry title	作品編號 或 檔案名稱 及 拍攝地點 Picture no. or File name & Location

個人資料 Personal Information

中文姓名 Chinese Name: _____ 英文姓名 English Name: _____

身份證號碼 I. D.. No.: _____ 性別 Sex: _____ 年齡 Age: _____
(只填寫英文字母及頭4位數字 Only enter the letter and the first 4 digits)

電話 Tel: _____ 電郵 Email: _____

潛水資歷、日期及編號 Diving Certification, Date & No.: _____

潛總會員號碼 (如適用) HKUA Member No. (if applicable): _____

簽署
Signature _____ 日期
Date _____

個人資料 (私隱) 收集聲明

1 閣下於表格內所提供之個人資料只作處理報名參賽之用。

2 根據個人資料(私隱)條例第十八、二十二及附表一之第六原則，閣下有權要求查閱及更正表格內所提供的個人資料。

Personal Data Collection Statement

1 The personal data provided on this form will be used for the purpose of the entry only.

2 You have the right to request access to and the correction of personal data as stated in this form in accordance with Section 18 and 22 and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance

聲明

- 不接受不符合大會宗旨之作品參選。
- 曾經用作參加攝影比賽而獲獎的作品，將不獲接納參賽。
- 主辦單位有權刊登及展覽所有參賽作品及其他用途。
- 主辦單位有權在公布理由後，取消任何得獎者資格。
- 參賽者在簽署報名表格後，即表示同意以上所有條件及規則，並在無條件下解除任何大會因發布其作品之任何法律責任，及同意賠償所有違章而引起主辦單位的損失。
- 所有參賽作品，概不發還。
- 主辦單位有權隨時修訂更改參賽細則，而無需預先通知。
- 所有參與籌備是次比賽之人士，不得參加比賽。

DECLARATIONS

- Entries that do not comply with the objectives of this competition will not be accepted.
- Entries that have been awarded in any competition will not be accepted.
- The organisers will have the right to publish or exhibit or any other purposes of using the entries submitted by the contestants
- The organisers have the rights to disqualify prizewinners with reasons.
- By signing on the entry form contestants agree to abide by the above conditions and rules, to release the organisers unconditionally, any legal liability for publishing his/her entries submitted and undertakes to compensate the organisers any loss caused by a breach of rules in his/her part.
- Entries submitted for this competition will not be returned.
- The above conditions are subject to alternation without notice.
- People being involved in organisation of the competition are not allowed to join the competition.